Category: Best use of Facebook by a newspaper

The Straits Times (ST), Singapore s national newspaper, started using Facebook more intensively this year, especially to generate leads for stories and follow-ups.

Interactive photo galleries

ST intends to interact more with readers using print and online combinations. For example: In print, the reporter makes a call for action to readers, to send pictures to us for a coming National Day Parade under an initiative themed "Finding Love in Singapore". The story is published in Breaking News across all platforms and highlighted on Facebook.

Different weeks have different themes. After the call to action , the print reporter sieves through the submissions. The online crew then creates a Facebook album, and constantly promotes the album in news and Facebook to remind readers to send in submissions something which newspapers alone cannot do daily, due to constraints of space.

The reporter keeps adding more submissions and at the same time, readers on Facebook add more comments to the pictures. This allows for a better variety of comments for the follow-up print articles.

The interactive nature of this mini-series lets readers feel as if they are also contributing to the news creation process via online means, as they await the finished follow-up story in print.

Readers being Called to Action: Slide 1:

NDP Love Contest Album: Finding Love in Singapore

By The Straits Times (Albums) · Updated 16 hours ago · 🖋 Edit album

























Slide 2: A post is made giving the reporter's contact details so readers can give more info personally to the reporter. The incoming comments are also tracked by the reporters to see if there are any tip-offs to be generated alongside.



Against a backdrop of people marrying late, ST's Eve Yap of Life! is looking for couples who married before they were 21 to talk about what it was like being very young parents, and how they have grown through the years. If you would like to share your story, email her at eveyap@sph.com.sg with your mobile numbers by Sunday, July 8. Thanks!





14,734 people saw this post

Promotion Unavailable

We are also starting to think of Facebook more in terms of its layout. How can our team use its features to "sell" the more pertinent elements of our stories and pictures and best "lay it out" on Facebook's Timeline?

Slide 3: This is an example of a recent blackout in a train subway station that affected many people in Singapore. Almost 20,000 readers saw it immediately, because of the visual impact of the post, as opposed to the common practice of just posting a link in the Facebook status box.



The Straits Times employs a "across four-online platforms at once" policy when it comes to breaking news.

When a big news story breaks, or there's a key announcement, a line of two is sent via SMS (short message system) to our subscribers, published on our website (straitstimes.com) and posted on Facebook and Twitter.

When a story with more details is ready within minutes and refreshed on our website, the URL link is promoted again as another post on Facebook and Twitter.

Take the recent Breaking News article where a prominent church founder was arrested for alleged criminal breach of trust.

An SMS was sent at 1432hrs: City Harvest Church founder Kong Hee arrested by Commercial Affairs Department in morning raid.

Slide 4: The news was first posted on ST Twitter at 1432hrs, with 400 RTs (retweets), followed by Facebook at 1433hrs on the same day, without a link yet, back to the website. This reached 11,643 people (99 likes, 29 shares).



Slide 5: The story with a website URL link was then posted on ST Facebook three minutes later at 1435hrs, Twitter at 1436hrs with link (470 RTs, 14 favourites). It reached 14,392 people (121 likes, 129 shares).



In the meantime, it's pushed on our iPhone, iPad and Android apps.

The combined effect is that we spread the news first, and then help direct readers eventually to straitstimes.com for the fuller story, which satisfies both subscribers and non-subscribers.